FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00103864-A **Type of Permit:** STILL **Release Date:** 02/08/2016

**Production Company** ERIC LOCKE

**Insured Company Name** ERIC LOCKE
Contact Phone No. 1 213-820-2401
Contact Phone No. 2
Fax
Address 4000-A RIVERSIDE DRIVE
BURBANK, California 91505

**Production Title** GLOBETROTTER

**Type of Production** Still Photo

**Producer** Mike Levy

**Director** N/A N/A

**1st AD** N/A N/A

**Production Manager** N/A N/A

**FilmL.A. Coordinator** Nicole Tanker

**Location Manager** Mike Levy
Primary Phone Mobile - 310-308-1031
Secondary Phone Office - 310-823-1177

**Location Assistant** N/A N/A
Primary Phone Mobile - 310-308-1031
Secondary Phone

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $128.00 |

**Total Permit Fee** $304.00

**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** S00103864-A
**Production Company** ERIC LOCKE
**Insured Company** ERIC LOCKE
**Production Title** GLOBETROTTER

**Location Manager** Mike Levy
Primary Phone Mobile - 310-308-1031
Secondary Phone Office - 310-823-1177

**Location Address** 835 Academy Rd, Los Angeles, CA, 90012

**Location Name** ELYSIAN PARK

**Location Type** Park

**Film Dates** 2/7/2016 - 2/7/2016 04:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Scan0001.pdf
50594 - Elysian Bishop Canyon Helipad.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Picture vehicles | 2 |
| Trailers | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |
| LA City UFSO assigned | 37214 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Equipment on property; Exterior establishing shots; Elysian Park Helipad; Still shots of picture car on helipad;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** G7

**Coordinator Note** PARK RESERVATION #50594

**Coordinator Note** UFSO REQUIRED FEBRUARY 7, 0400HRS - 1900HRS

**Coordinator Note** UFSO WORK ORDER #37214

**Coordinator Note** 1 PARK MONITOR REQUIRED FEBRUARY 7, 0400HRS - 1900HRS.

**Coordinator Note** Rider A extends time at location by 2 hours

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# ELYSIAN BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to conduct still photography on the Bishop Canyon Helipad on 02/07/16 from 4A-7P.**
- **Ok to have a picture vehicles on the helipad.**
- **Ok to have strobe light, HMI light units, 3 small put put generators, camera arm attached to car.**
- **Ok to park working trucks and picture cars on the road that leads to the helipad.**
- **Ok to park 2 sprinter vans, 2 trailers, motorhome, 3 SUVs cube truck, on in the parking lot on Park Road (leading up to the helipad t-gate).**
- **Ok to have lunch in the grass adjacent to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles parked on the loop road must be parked along one side of the road only and facing towards the exits in the event of an emergency.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT